

DARK BEAUTY

An installation by Daria Dorosh and John Tomlinson

The exhibition of new work by artists Daria Dorosh and John Tomlinson celebrates 50 years of working in adjacent studios. A visual timeline of the artists' five shared studios since 1970 will be mapped and presented in the adjacent space of the gallery hallway.

The theme of the installation, DARK BEAUTY, is a visual conversation about the human condition in the time we live in as seen from each artist's perspective.

The work is in several mediums, such as graphite drawings on polyester and digital animation (John Tomlinson); large digital prints, mappings, and wearable textile sculpture (Daria Dorosh). Together, it shows how DARK BEAUTY manifests itself across art, fashion, technology, and ecology.

Our art practice straddles two worlds, the analog and the digital. Access to technology takes us to exciting places where humankind has never gone before. At the same time, privacy and originality are disappearing. We are stuck in a shift between product and process, between intense beauty and horror, darkness and light. Our struggle with an uncertain future asks us for compassion for ourselves in this passage of dark beauty.

Some of the topics to be addressed are: the vulnerability of men and its consequences; the homelessness of art; the fragile ecology of the planet. Some of the questions raised by the work are: how can art compete with the mobile phone in a selfie culture? if a mobile culture redefines what is home, what will happen to the places we love when our generation no longer lives in them?"