

Studio

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Born

Boston, Massachusetts
October 6, 1938

EXHIBITIONS SPECIAL DUO

2020 Delaware Valley Arts Center, Narrowsburg, NY; Daria Dorosh + John Tomlinson: Dark Beauty

EXHIBITIONS :: SOLO

2017 Margolis Brown Theater Center, Highland Lake, NY: Nightwatch Preview

2016 Denizen Art Place, Barryville, NY; OUT/RAGE, drawing projection and collaborative performance

2009 Delaware Valley Arts Center Giguère Gallery, Narrowsburg, NY: So Much to Say [Not Enough Time]

2006 DIGit Media Arts Exposition, Narrowsburg, NY: small gestures/Modes of Escape, video & sound

1999 The Painting Center, Soho, NY: small gestures/Modes of Escape

1992 55 Mercer Gallery, NY: 1991 +/- : A Continuous Work

1986 9th Precinct Gallery, East Village, NY: La Stanza a Disegni

EXHIBITION :: TWO PERSON

2001 Delaware Valley Arts Center, Giguère Gallery, Anthony Biancoviso & John Tomlinson;
Narrowsburg, NY: Evolution and Variations: Heads • Hands • Vessels; drawings and ceramics

EXHIBITIONS :: GROUP

2018 Cacaofabriek, Helmond, Netherlands: A New York State of Mind: stories from the unusual suspects

2018 Hummingbird Gallery, Narrowsburg Union, Narrowsburg, NY: For the Love of Drawing

2017 Loft Gallery, Delaware Valley Arts Center, Narrowsburg, NY: Night Watch

2016 Delaware Valley Arts Center, Narrowsburg, NY: Art in Sixes

2015 Delaware Valley Arts Center, Narrowsburg, NY: drawing BIG : the immediacy of touch;
Judy Glantzman, Liza Phillips, Esther Podemski, John Tomlinson (curator and exhibitor)

2015 Central Booking, Lower East Side, NY: FUSION

2014 The Painting Center, NY: 21 & Counting

2013 to 2018 Delaware Valley Arts Center, Narrowsburg, NY: Art in Sixes

2013 NOosphere Arts, NY: I Am My World

2012 North American Cultural Laboratory (NACL), Highland Lake, NY: sorta kinda LIKE Art

2010 The Painting Center, NY: New Walls Fresh Paint

2009 Brattleboro Museum & Art Center, Vermont: As Others See Us : The Contemporary Portrait

2007 Barryville Area Arts Association at ECCE, Barryville, NY: Art with a View

2006 [PAM] Perpetual Art Machine at Art Basel/Miami Beach: small gestures/Modes of Escape;
motion drawing video & sound; curated by Michael Rush

2006 Black Bear Film Festival, Milford, PA: small gestures/Modes of Escape
motion drawing digital video & soundworks
1999 Temple Bar Gallery; Dublin, Ireland: Artists from The Painting Center, New York
1996 Valencia College Art Gallery, Orlando, Florida: Working Relationships, with Daria Dorosh
1994 New York Law School, NY: The Self-Portrait Show ; sponsored by Art Initiatives
1993 Bard College Art Center, Annandale-on-Hudson, NY: The Human Figure in Contemporary Art
1992 A.I.R. Gallery Invitational, NY: Women Choose Men
1991 Luckenbach Mill Gallery, Bethlehem, Pennsylvania: Tiles, Tiles, Tiles: Handmade Ceramic Tiles
1985 The Bronx Museum of the Arts, NY: Curator's Choice: Contemporary Painting and Sculpture
1985 9th Precinct Gallery, East Village, NY: Alter Egos: Four Figural Artists
1980 National Arts Club, NY: Drawing Exhibition: Black and White

PROFESSIONAL & ACADEMIC

1992-2013 Director, The New York Studio Residency Program (NYSRP) of the Association of Independent Colleges of Art and Design (AICAD); 21 years
1980-2001 Professor of Drawing, Fine Arts Department, Parsons the New School for Design, NY; 21 years
1985-1988 Professor of Painting, Parsons Summer Programs in France and Italy; 4 summers
1985-1986 Professor of Drawing, Marlboro College, Vermont; 2 years
1980-1988 Instructor of Drawing, National Academy of Design School of Art, NY; 8 years
1970-1972 Studio Assistant to painter Wolf Kahn, NY; 2 years

EDUCATION

1970 Bachelor of Fine Arts, Cooper Union School of Art and Architecture, New York
1959-1961 Massachusetts College of Art, Boston

PROFESSIONAL ACTIVITY

Mildred's Lane, a contemporary [art] complex(ity), Beach Lake, PA. advisor/mentor/presenter
North American Cultural Laboratory Theater (NACL), Highland Lake, New York. visual arts advisor/
coordinator for the 2014 Weather Project and for the 2015-16 Courage Project
Barryville Area Arts Association, NY, co-founder, 2001
Margolis Brown Adaptors Theater Company, Highland Lake, NY; collaboration in progress with master performer
Kari Margolis for a commissioned theater piece based on the Misery of Men drawing series by the artist

PUBLICATIONS

Rage: The Misery of Men :: Hope: The Dawning of Men; poetry and drawing; co-authored with poet/psychoanalyst
Karen Morris; Honesdale, PA, Three Stones Press, 2016

BIBLIOGRAPHY• Reviews and Essays

2009 Artsletter; Narrowsburg, NY; May/June: So Much to Say [not enough time]
2009 The River Reporter, Narrowsburg, NY; John Tomlinson: Drawing in Motion
2007 The River Reporter, Narrowsburg, NY; May 3-9, Sandy Long: Behold: art with a view
1999 New York Times: March 12, Ken Johnson: John Tomlinson

1992 Essay by Douglas Davis, NY: 1000 Miles More: The Voices of John Tomlinson
1985 Say Arts, NY: October; Demetria Daniels: Neo-Fresco: John Tomlinson; Understanding Past and Present
1985 108 Magazine, NY: October; Deborah Yellin: John Tomlinson
1985 Bronx Museum of the Arts, NY; catalog essay, Philip Verre, Chief Curator: John Tomlinson
1984 ARTS Magazine, NY: February; essay, Marjorie Miller: John Tomlinson

INTERVIEWS/LECTURES

2018 A.I.R. Gallery, New York: the Misery of Men; panel discussion with Karen Morris, poet + psychoanalyst,, John Tomlinson, artist, and moderator Daria Dorosh, artist & gallery member
2018 Unitarian Universalist Fellowship, Beach Lake, PA; Why I Make Art
2015 Mildred's Lane, Beach Lake, PA; On Death, Time and the Artist; Lecture
2014 WJFF-FM Radio Catskill, Jeffersonville, NY; Art Talk : Interview
1995 Memphis College of Art, Memphis, TN: Lecture & Visiting Artist
1992-2013 New York Studio Residency Program, NY: Lectures
1986 Manhattan Cable Television: The Midnight Muse, Gail Levin, host; Interview: The Contemporary Portrait
1982 Maryland Institute College of Art, Baltimore, MD; Lecture & Visiting Artist
1982 Artists for the Environment Foundation, Delaware Water Gap, NJ; Lecture & Visiting Artist
1978-1979 Marlboro College, Vermont; Lecture & Visiting Artist

AWARDS & HONORS

2006 Fellowship for Visual Artists Grant, Delaware Valley Arts Alliance, Narrowsburg, NY
1980 President's Award; Black and White Drawing Exhibition; National Arts Club, NY